About Angular Momentum

Since its founding on December 24, 1998, Angular Momentum has undergone many different changes, from an internationally distributed watch brand to a small, creative one-man business, specializing in custom timepieces combined with a wide variety of different artisan techniques such as engraving, miniature painting, glow-in-the-dark enamel work, Japanese lacquer and much more.

A quick tour through the Atelier reveals machines for making cases, a station for miniature-painting, another for Japanese lacquer, one for enamelling and still another, brimming with tools, for engraving. It is here that Martin Pauli designs, produces and even photographs his bespoke pieces.

The watches come with movements from an impressive “new old stock” collection, which comprises around a thousand different movements, manufactured by famous Swiss movement manufacturer in the “Golden Ages” between 1950 and 1975

Beside of gold, silver and stainless steel, the atelier has experimented and introduced many new materials for case making, such as “Zirconium Metal”, bronze and brass and lately a phantastic material named Ebonite or Vulcanite, developed in the 19th century

In a 2013 Europastar publication, Paul O'Neil uses after his visit to my studio in the headline of the article "Angular Momentum, the capital difference"

In 2013 Martin Pauli launched MANU PROPRIA PENS, manufacturing exceptional fountain pens featuring urushi lacquer.

Angular Momentum & Manu Propria

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